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DRACONTIAS

NO. 2 2008

OCCULTUM LAPIDEM * VISITA INTERIORA TERRAE RECTIFICANDO INVENIES



Dracontias

No. 2 2008

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Melez!

Dragon Rouge was founded in Sweden almost 20 years ago and we are now established as one of the most international and advanced esoteric orders in the world. The cooperation between members from different parts of the world is groundbreaking and something that is progressing every year. We are now gazing forward towards the coming twenty years and how we will administer and develop the magical work in the best way possible. The introductory article about orders and the Internet brings up certain important points that we have learnt through the years, Dragon Rouge will continue the work with administering the magical cultural heritage and will always be avant-garde when it comes to magical progression.

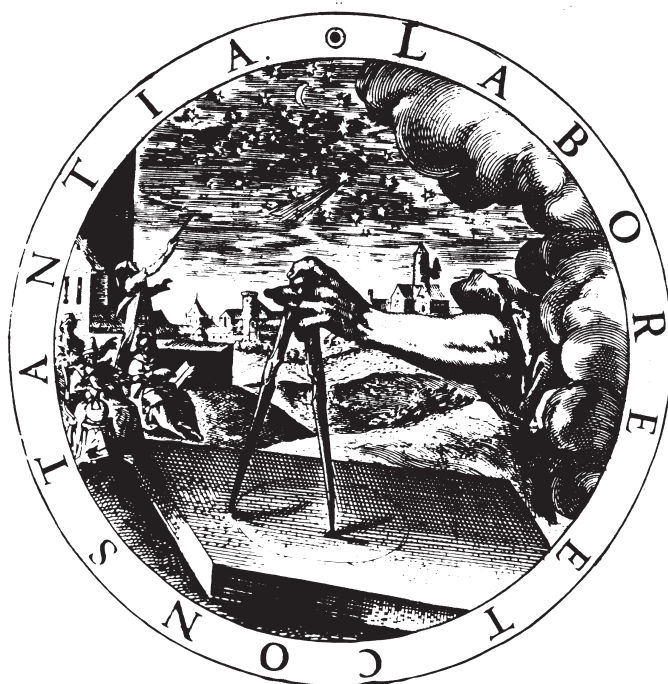
HDHM!

Editor Thomas Karlsson. Layout T. Ketola. English translations from Swedish by Tommie Eriksson. Front cover serpents by KTL, based on a fresco at Pompei.

For opinions or suggestions, please write to administration@dragonrouge.net.

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Magic in the 21st Century: Some Reflections

THOMAS KARLSSON

Judging from the amount of esoteric organisations and groups that can be found on the Internet, one is easily led to believe that esotericism is one of the largest religious and philosophical expressions today, but if one actually investigates the actual amount of followers the image changes. The main part of these organisations does not have more than one, or a couple of members, and rarely survives for more than a couple of years. Often, they are one-man projects that transmit the founders subjective opinions. With the establishment of the Internet as the main source of information students of magic need to be more critical of their sources than ever. In Dragon Rouge, we have always emphasised the importance of truly existing esoteric expressions, such as real physical temples, real texts and books, actual knowledge grounded in historical and academic sources, real efforts, real

meetings, real practice and real people. This makes Dragon Rouge a rare esoteric order.

Although fantasy is an important tool in esotericism, it must never become stuck in a groundless façade or escapism. Dragon Rouge accentuates that esoteric initiation should be connected to personal development also in the mundane world. If one is attracted to magic because one is seeking to escape the normal world, one is on the wrong path. As a Draconian esotericist one is indeed a visionary, but with both feet on the ground.

On the Left Hand Path, antinomism is viewed as a method to reach initiation. This antinomism is often misinterpreted in a shallow way, which also reveals the importance of initiation and the exploration of this path, which takes place in a serious order. Antinomism does not correspond to

criminality, provocation or immorality. It is a path to break free from unconscious structures and rules, and to instead create one's own inner ethical compass which normally demands more than what can be found in society. Antinomism is basically a path to gaze beyond the limits of the laws of nature, and our own existence. It is a method to encounter our non-existence – death – to be able to ennoble our existence. But, to reach this, stable structures are demanded, within a serious order. True solitary initiations are possible, but are as rare as becoming a perfected martial arts performer on one's own, without learning from others. If this is possible, it is in any case an ineffective and slower path.

There is also among some esoteric students a myth that esotericism and knowledge is, or should be, free. Nothing could be further from the truth. Free means that one desires to behold something without doing anything. Esotericism and initiation demands powerful action and hard work. Never in this world has anything been free, not in the Stone Age, not now. What is referred to as free, have invisible costs. Knowledge and information is something for which the adept must be prepared to give something in return, both to the one who transmits the knowledge and in the form of hard work. If one wishes to do anything above the ordinary in life, one must be prepared to show respect to those who are transmitting the possibilities, in martial arts, music or any art, by paying ones dues, and by working hard. In association with the esoteric arts, which deals with huge subjects such as life and death, this is even truer, and has always been.

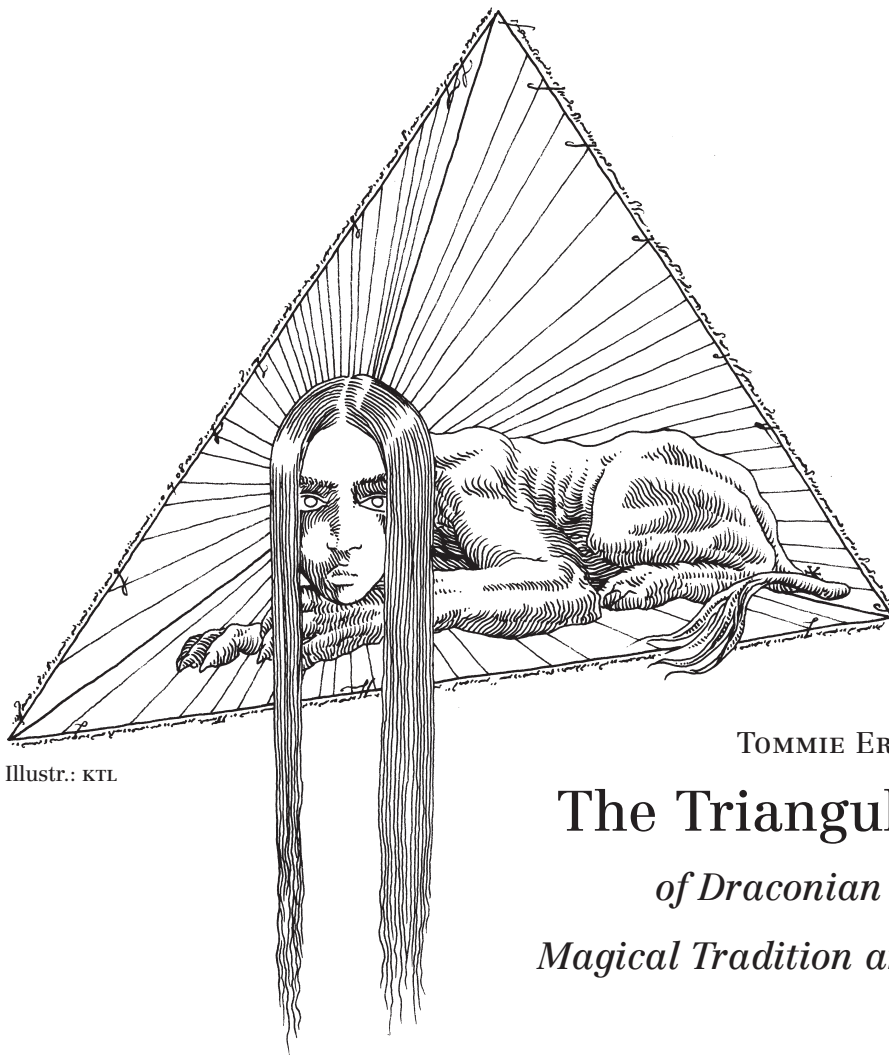
With the Internet, one can be flooded with information as never before. Initiation rituals from many of the old orders are freely accessible to download, as well as books and previously hard to find occult texts. From one perspective, this presents serious occult students with an important insight into the occult traditions and teachings, but if it is misused and treated like

any other piece of easily acquired Internet thing it may have a negative impact on the personal and magical development. Esoteric knowledge is not about quantity, that one should have as much as possible collected, but about quality – a long process that takes long time to melt and integrate into ones own life and consciousness. From an esoteric point of view, it is better to *by hand copy one occult book*, than to download a hundred.

If knowledge is like a journey, the Internet is like flying. It is fast, and enables many destinations in a short amount of time, but it does not automatically help one to see more or experience more, but perhaps the opposite. The modern traveller generally knows more about airports than about people and places from other cultures, unlike a traveller of old who inevitably – through the slow tempo – was forced to get to know the environments and persons that were encountered on the journey. Modern technique is mainly something that is useful, but must never be led to believe that the tool is the purpose, that the map is the place or that real knowledge is something that we can acquire easily and swiftly.

Now, at our 20 years celebration, Dragon Rouge will sharpen the organisation and enable it to continue the unique journey that is has always been. One of the world's most advanced initiation systems can be found in Dragon Rouge and our aim is that more and more magicians are to be truly initiated, and to enable our brothers and sisters of the order to experience the ennobling of the existence. To be able to guarantee this quality, we must also be less tolerant towards persons who do not seek out Dragon Rouge with a serious intent. We strive to create the best environment possible for initiation, magic and personal development.

The illustration is an engraving from A Collection of Emblems Ancient and Moderne by George Wither, 1635, who writes: "Good Hopes, we best accomplish may, by laboring in a constant Way."



Illustr.: KTL

TOMMIE ERIKSSON

The Triangular Temple

of Draconian Initiation,

Magical Tradition and the Penurious

If success in dark magical initiation is an original discovery of something immanent, or if it is the creation or attraction of something, is not at first a relevant question, since the experience of the initiation is the same. It may rather be the foundations of a specific approach at a more advanced stage on the Draconian path. It is indeed very hard to be a true alchemist, to be able to both be conductor of a process as well as being the object of the same process. And since the process includes the complementary view of both a force from within, the inner Kundalini, and one that permeates the outer creation, the outer Kundalini, the process has both aspects of immanence; the inner Kundalini as a dormant force, attraction, the awakening of this immanent force attracts, or makes one aware of, the outer Kundalini – and most importantly, the magician is now truly able to begin to create his own existence.

This three-part concept is a dark pyramid of Draconian Illumination, the temple of the dark magus, and nought can be accomplished

without these concepts being active. These aspects also empower each other.



These three aspects are in many ways the pillar of the Draconian magicians work and temple. And, initiation is a process that is timeless, thus best portrayed in a circular, or indeed triangular, structure. The linear view is characteristic of the Right Hand Path.

But how is the magician and his work in relation to the chosen theories, in the realisation of this triangular temple? If we sidestep slightly to take a look at the Tantric tradition – from

which the term Kundalini comes, and in which much of that which characterises the core of the European Left Hand Path can be found in very advanced and eloquent textual expressions, though often based on, and in need of oral complementation – we will find both an immanent view on initiation, as well as a view that is more leaning towards the creation of the same. As is developed to a certain extent by Gavin Flood in *The Tantric Body*, the concept of body may be used both in denoting the text as well as the actual body, also in its form as vessel of initiation, often through a form of ritual identification:

...the tantric practitioner, as we shall see, identifies his body with the cosmos and deity in daily ritual and in yogic practise, identifying himself with something outside of himself, that he then becomes.

This process of initiation is often viewed as a form of absorption, or taking in, of certain outer powers, but also as an inner awakening of something immanent from within, or as in *Dragon Rouge*, a process that includes both. For, to view this as a one sided process would either give way to the view of man as an empty vessel, or to something in the vein of solipsism.

But why use tantric examples? Often in academic discussions, the concept of tradition is from one perspective questioned and criticised, while from another used to scare off all practitioners of modern esotericism from any religious system. For example Flood argues that

Experience is meaningful only within a cultural narrative and the complexity of experience created within the complexity of the interlocking cultural narratives that we inhabit.

And indeed, for someone who is not truly esoterically initiated, to jump into Tantric practise, as well as any other religious or magical system, would be quite erratic and useless. But, I would like to express that initiatic esotericism can be viewed as a tradition in itself, regardless of religious system. In many ways, not least as revealed by Mircea Eliade and others, the mystical and magical systems of the world have sometimes more in common with other magical and mystical systems from

other cultures, than they have in common with the religion or culture that they seemingly have arisen from. And, on a more personal level, serious magicians, regardless of culture, will often be able to understand each other perfectly when it comes to the magical aspects, even if their cultures and theoretical background is very different

And, as also Flood argues further on in the book that the tantric texts concern themselves less with philosophy and argumentation, but more with practical aspects, indeed that doctrine is subordinate to rituals, yoga and meditation. Thus, a dark magician of today, may be reminded of his own assemblage of a personal magical system, a system that would perhaps be questioned by both religious leaders and academics, but which would be perfectly understandable to another practical magician, or tantric.

So, since the tantric tradition is not only much of the basis of the modern Left Hand Path, it also shares several of its – supposedly – modern characteristics, such as being practically oriented, it is not only a perfect example, but one that will help us understand the modern Left Hand Path on a deeper level, since the Indian sources are manifold.

But, Draconian Initiation, as a timeless example of a dark current of practical esotericism, can be reflected in most spiritual traditions of the world, and is an example where the magician will experience a very tangible and deep contact with dark forces in a here and now state. A lightening flash of energy can be seen in natural phenomena, but can also be something that the magician beholds and gains magical energy from directly when from a Draconian perspective contemplating the force behind reality.

Because pivotal to initiation is actual progression, to deal with the processes and blocks that are specific to that level – not the flashing of order regalia, robes or attitudes that are thought to come with the rank. Thus, the magician keeps a level headed attitude towards initiation and is constantly reminded of the greatness of the Draconian Path. This can be expressed as a penurious attitude, where nothing can stand in the way between the adept and the magical progression, there are no agents or intermediaries between the

adept and initiation. No fancy attitudes, since the accomplishment in itself is enough – felt as an immanent quality and not needing to communicate itself. Every initiation is a form of birth.

Meister Eckhart also defined the penurious as something that is not “linked with some means”. The means here denotes anything between two parts, i.e., magician and experience, or magician and initiation. All magical objects, and all unnecessary aspects must be cleansed away if initiation is to be possible. The magician must stand as a focused individual, prepared to leave everything else behind, for the wisdom of the black worlds. And, since every true initiation is also a birth, there is no time or even possibility to become too “grand” in ones new position, as it demands hard work right from the start, and hard work is always something that creates humility and respect. In conclusion, by allowing the three main parts of the Draconian initiation to work to-

gether and flow freely, and by removing oneself from all the clutter of knowing, accepting a not knowing – thus entering into a penurious position – the magician may fully understand the Qliphotic initiation, and will be able to reap the true benefits of the fruits of the black trees. This can be done, using any tradition of preference, but some are often found more suitable than others. And importantly, a magician should not listen to either priests or scholars, when it comes to assembling ones own magical system since the magical path is its own universe and its own end – true initiation – the mother of all science, religion and art.

NOTES/BIBLIOGRAPHY

Meister Eckhart: *Sermons & Treatises, Volume 1*, Shaftesbury: Element (1987)

Gavin Flood: *The Tantric Body*, London: I.B Tauris (2006)

THOMAS KARLSSON

Traditional Black Magic

PART II

Introduction

Dragon Rouge as an order emphasizes practical magical action. The essential magic within Dragon Rouge is close to mysticism and strives to reach higher states of consciousness through the will. The more everyday “lesser” magic is of subordinate importance in Dragon Rouge. But at the same time it is still part of our magical system. Also simpler and more mundane magical goals can be part of the magicians higher will. Our focus is on self development and self knowledge by reaching higher levels of knowledge and force, but the basic steadfast magic can still be used as a tool. It is necessary on the magical path to assist an

ill or hurt magical brother/sister of the order. The basic magic can serve such purposes. The magician does not conduct such workings in the superstitious belief that the black magic will solve the problems of everyday life. The magician conducts these workings in a larger context in which the magical action is part of a mobilization of the magical will. Every magical action mobilizes psychic energy that can be directed towards a specific goal.

In many forms of modern magic it is claimed that the magician can make up any kind of rituals of their own and receive as strong or even stronger results that if following a magical manual. This could be true if the magical would refer to a magical system

that leans towards pure formalism, like many of the systems of the white magical groups. In Dragon Rouge we generally emphasize the significance of magical practice that is linked to tradition. While certain LHP groups, as a result of ultra-individualism, claim that the magician should solely make up individual ceremonies, we believe that old grimoires and books of the black arts have a power of their own that is hard to overshadow. Traditional methods of the black arts are have served many magicians and brings the magician into contact with a magical context that has a powerful history. This is the reason that we have initiated a project to collect traditional methods of black magic for various purposes. The goal of the project is both magical and culture historical. The project strives to eventually lead to a publication in Dragon Rouge. Those who are interested are welcome to conduct research. Contact the order through mail or e-mail. We are interested in black arts from all cultures and times, Arabic and African magic, Voodoo, Old Norse black magic, magic from the mediterranean countries, Indian or Amerindian rites, Chinese magic etc.

We will present methods for love, wealth, healing, protection, spirit conjuration etc. We would like to accentuate that practical magic works and that one should think carefully before conducting any type of magic. The risk of being struck with ones own magic is considerable if the purpose is erroneous or petty. Although the rites of the black arts may be effective we should keep in mind that for a Draconian magician the problems of everyday mundane life should be solved without having to use magical rites. Magic is an attitude to life in which the will and personal responsibility is emphasized, which implies the fact that it might be contra productive to use ceremonies to solve the problems of ones daily life. The methods that are presented here are meant to serve mainly a cultural historical purpose. Last but not least, old traditional black magic express a great sense of humour.

* * *

The following introductory gems of black magic come from old Swedish books, the first reveals how the magician, with the help of

Beelzebub can deal with thieves.

If someone has stolen something from you, write this name and these words:

B: E: L . . Z. E. B. U. B:
Pax fax max

Under this, you should write the name of the thief, and he will flee when you speak his name a Thursday morning before the sun goes up.

To stop blood, this formula is used:

Blood, blood
As certain as Satan smeared his shoe
Behind the door of Hell
A Sunday morning
Blood, stand blood!

By chanting these words and writing them down on an amulet one can stop fever:

Kulumaris
Kulumari
Kulumar
Kuluma
Kulum
Kulu
Kul
Ku
K

If one wants to awaken love, the following words should be written using ones own blood on a red apple:

ORSA – FORSA – FORSMA

Or write:

S iopg f g li –

on a piece of bread that the loved should consume.

The following sign helps the magician to gain money and find treasures:



If you wish to silence your enemy, you should say:

Aglaria Pidhol garia Ananus Qepta.

I am personally convinced that this will have a strong and immediate effect and that very few know how to answer to this.

The following black arts are taken from a book from Elverum in Norway that claims to be a summary of another book, a Cyprianus, written by Bishop Johannes Sell in 1682. This Norwegian book is released in English by Mary S. Rustad, titled *The Black Books of Elverum*.

To win the love of a woman these words should be written on a chalice that she is to drink from: "Bell, Pelom, Corocerstu". One can also try to carry these words in ones pocket: "Fetgar: Fætrim Fobra Jahcohia. J.O.F.H". If a woman gets tired of her husband drinking too much, she should place three young mice in a half pint for fourteen days after which the husband should drink it (*no wonder he does not care much for drink after that...*).

The Book of the Sacred Magic of Abramelin the Mage which was translated and published by S.L. Macgregor Mathers is an occult classic with Qabalistic magic and magical squares. It contains the names of numerous demons and was by Aleister Crowley called one of the most dangerous books in the world. A new more complete edition by Georg Denn has now been published. The following magical squares help the magician to find money and great treasures:

B	E	L	I	A	L
E	B	O	R	U	A
L	O	V	A	R	I
I	R	A	V	O	L
A	V	R	O	B	E
L	A	I	L	E	B

O	R	I	O	N
R	A	V	R	O
I	V	A	V	I
O	R	V	A	R
N	O	I	R	O

The following methods come from *En isländsk svartkonstbok från 1500-talet*. It is published in English by Edred Flowers, named *Galdrabok: An Icelandic Grimoire*. In Swedish it was published 1921 by Nat. Lindqvist and from that version we have found the following:

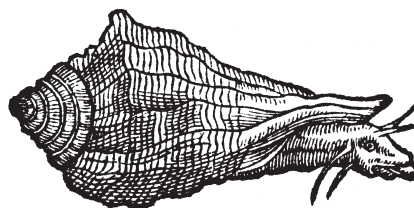
These signs are to be written and carried by those who want to avoid all harm, suffering and dangers.

h: x: d: c: o: z: f: g: p:
p: o: o: 6: 6: H: H: ✕

And these signs, if written and carried, will make one loved by all people.

b: q: g: o: z: z: v-
p:

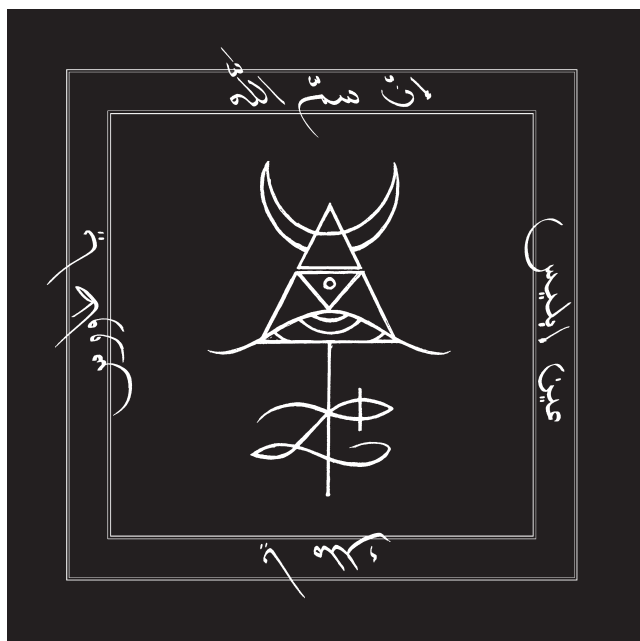
Part 1 and the introduction was published in Dracontias 1 2005.



Various Notices

Contact Person from 1.0°

In the near future, those who begin the first course will not be given a contact person, but instead be given entry to a new advanced forum on the webpage, where official representatives from the order will answer all questions. Instead, one will receive a contact person after the initiation in the first degree. All contact persons in Dragon Rouge are dark magically initiated, academically advanced magicians who have at least 7 years of experience of the magical system of Dragon Rouge. They are working on a solely idealistic basis. This will enable the beginners of the course to have their questions answered by not only one, but several advanced magicians of the order.



Dark Magical Music

Lapis Niger, project of Tommie Eriksson, has just released the CD *At the Throne of Melek*



Photo by Ellen S. Holtskog

Taus on Athanor Records. The record focuses on Yezidi Gnosis and the peacock lord Melek Taus, also known as Shaitan. The music is a hypnotic and orientally melodic dark ambient, which features Frater Saibot reading an Arabic invocation to Samael. Read more at www.kaliyuga-electric.cjb.net.

Exhibition

The Norwegian photographer/artist Ellen S. Holtskog had an exhibition in Gothenburg at Gallery Box 25/4–23/5, where the theme was “spiritual leaders”. Among priests, rabbis and imams also one dark magician appeared. According to visitors, the photo of Thomas Karlsson differed significantly from the others, which can be seen as proof of the fact that dark spirituality differs from that of the light. Also according to visitors, the main common denominator of the representatives of the light was the absence of any sign of humour in the photographs.

Lodge Programs



DRAGON ROUGE

Stockholm

WEDNESDAY MEETINGS

The lectures and magical working of the mother order in Stockholm are held in the temple. We will mix theory with practice. Every month will be dedicated to a deeper study of a specific subject. Beginning in Septembet, we will meet every Wednesday at the subway station Thorildsplan at 6.00 pm. The meetings cost 50 sek for members (60 for others). We are open for suggestions regarding the themes of the lectures.

Note that all Wednesday meetings are for members only. Non-members may gain entrance through recommendation and by contacting mail@dragonrouge.net.

SEMINARS

In 2008, Dragon Rouge has introduced a new structure for the seminars. From now on, one signs up for a series of subject specific seminars that can be about 2-6 meetings. The seminar meetings will be held once a month, exact date may vary and can be decided among the participants. There will be no fixed time limit, and the meetings, that will include both theory and practise, will enable longer advanced practical workings. This seminar form will be from above 2.0° Camaliel and demand both theoretical and practical preparation.

Participants may request seminar subjects, and can also apply to hold a series of seminars themselves – suitably focused to their personal mythology/system of choice.

One can only participate by signing up for the meetings by pre-paying them in advance. 100 sek per meeting.

Apply to to mail@dragonrouge.net.



LODGE SINISTRA

Malmö

About the Projects of the Lodge

The work of the lodge occurs mainly through certain projects that stretch over a period of one or two months. Our meetings are mainly focused on these projects. Information about the projects will be available on our web page. The projects are open for people who are interested in joining the lodge and all new members who are joining the work of the lodge will be introduced to the project that we are currently working on. The activities of the lodge is never, however, limited to one specific project and it is thus possible to work with the lodge even if one is not interested in the current project.

Besides the work organised in projects we are occasionally conducting seminars, discussion evenings and open rituals. These are mainly introductions to new members who are interested in becoming acquainted with the work of the lodge. No previous experience is needed to attend these meetings. On the discussion evenings we are serving wine or cof-

fee depending on the evening.

Please contact us if you wish to take part in any of our activities.

Active Circles and Projects

The work of the lodge is mainly connected to three working circles, that are dedicated to witchcraft, dream and astral magic and in depth studies the initiatory system of Dragon Rouge.

THE ASTRAL CIRCLE. Practise is mixed with theory, discussions and examinations of different techniques.

THE CIRCLE OF DRACONIAN INITIATION. This is where we examine in depth, the magical system of Dragon Rouge. This circle is mainly for those going the letter course, to be able to work with the techniques together with a guide.

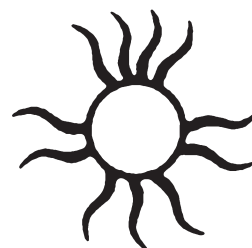
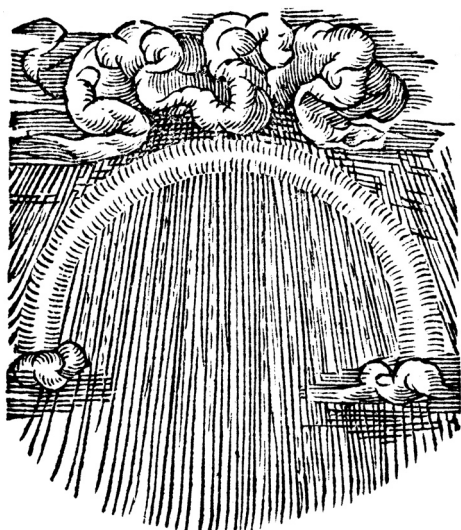
CIRCLE FOR INITIATORY WITCHCRAFT.

This circle is from 2.0° and works with experimental techniques within a European tradition of witchcraft, interpreted from the principles of the Left Hand Path.

MAY – JUNE 2008. The astral circle is working with necromancy that focuses on contact with pioneers of the Left Hand Path, or ancestors.

The witch circle is working with evocations and spiritual conjurations based on folkish magic and esoteric witchcraft.

sinistra.dragonrouge.net
sinistra@dragonrouge.net



LODGE SOTHIS

Naples, Italy

Lodge Sothis is operating with both short-term and long-term projects rooted in the different aspects of Dragon Rouge's magical system. We emphasize the importance of group workings as inspirational and guiding tools toward a deeper understanding of one's personal path and as contribution to the Draconian current. We have weekly meetings, every Wednesday, open for all members of DR. Each meeting includes theoretical and practical explorations of the magic of the Order. Initiates into the 1.0° and 2.0° have the possibility to join more advanced workings that will take place in specific moments.

THE MEFITIS PROJECT – This is an experimental project of the lodge connected to Greco-Roman necromancy and Italic witchcraft, in the vein of our project on dark Egyptian magic (2003-2005). The Mefitis workings take place twice a month for an indefinite timelapse and will explore at different levels the different practises of Mediterranean dark witchcraft. The project started early 2008.

JUNE – Solar magic: the Daimon and the V.I.T.R.I.O.L. alchemy. Basics of Solar consciousness. More advanced workings for initiands starting from the 2.0°.

JULY – Preparation for the Magical Week 2008.

The autumn program will be available in the next Dracontias, as well as on the site.

sothis.dragonrouge.net
sothis@dragonrouge.net

UR-HEKA PUBLISHING and FIAT NOX

UR HEKA is a small, low-budget publishing house born inside lodge Sothis, which aim is to publish material written by members of the lodge and of the Order, in addition to magical and esoteric works related to the left hand path we may find suitable to release. Until now we have released the following works:

THE PATH OF THE WOLF

(41 pp., A5 format) by Vira Saturnio.

The Wolf is the ultimate symbol of the Warrior in many cultures of the world. It is the main totem of the Warrior who starts walking on the Path of Initiation, following his/her Dharma as Sacrifice toward the holy war against Him/Herself. In this essay, the author illustrates the first steps to start this Path, with some hints and an explanation of the different meanings of the Wold. This is both a mystical and magical experience, that will lead the reader to change his/her life and nature through the practice of inner self-discipline and sacrifice. The author is a member of Lodge Sothis, a working group of the magical order Dragon Rouge, and this writing is based upon his experience with Draconian Magic and related subjects. Price: 5 EUR.

FIAT NOX is the bulletin of Lodge Sothis, in which we discuss magical practices, and whose aim is to exchange knowledge and ideas with the Order. Everybody is welcome to provide contributions.

Until now we have three issues out, n. I (November 2002), n. II (July 2003) and n. III (July 2005).

- November 2002 issue is a monography about the Thoth Tarot, and features some extra contents about auric workings and purification rituals. Price: 5 EUR

- July 2003 issue (34 pp., A4 format), has contributions both from the Italian and foreign members of D.R. and it includes theoretical and practical material Price: 5 EUR

- July 2005 issue (35 pp., A4 format) is the summary of 2 years of the lodge's researches into dark Egyptian magic, and presents many new and unpublished articles and an impressive collection of rituals and sigils. Price: 5 EUR

To order an issue you must have at least started practicing the magical course 1.0°. You order our material by sending an email to sothis@dragonrouge.net or urheka@email.it.



LODGE HELDRASIL

Thüringen, Germany

The future of mankind very much depends upon the recognition of the shadow.

– C. G. Jung in a letter to the priest Victor White.

PROGRAM 2008

The new program will soon be available on our website.

*heldrasil.dragonrouge.net
logenmeister@heldrasil.de*

NYX

NYX is an international internet-based circle focused on magic channelled by female magicians, practical as well as theoretical. Our magical workings follow the phases of the moon, and rituals/ceremonies/workings are conducted each full and dark moon and at magical festivities. Both female and male magicians from 1° Lilith are welcome.

2008 will be the fifth year of NYX and the in depth kliffotic tunnelworkings we have shapeshifted us through during 2007 will continue. We will also publish some workings and rituals performed during the years and at the magical week in Gotland.

For more information contact Kirke at nyx@dragonrouge.net.



LODGE MAGAN

Silesia, Poland

After completing the Necronomicon Gnosis project, which has been our main focus over the last four years, our main project at the moment is exploration of the eleven aspects of Tiamat embodied by eleven monsters that she has created to fight the forces of Light. They are the antinomian principles of Chaos/Darkness which complete and maintain the cosmic balance and which correspond to the eleven levels of the Qabalistic Tree of Night. The project will be conducted in a few following years and will embrace a wide variety of magical techniques.

The Program for 2008

January – February: Continuation of our annual winter astral project: trance, scrying, visualization, astral projection exercises, etc.

March: Samael Qlipha and the Satanic Gnosis.

April: Tiamat and her eleven Qlipothic aspects, part I.

May: Dark witchcraft, necromancy, sejd and ecstatic techniques. Beltane celebrations.

June: Tiamat and her eleven Qlipothic aspects, part II.

July: Lilith and associated goddesses and demons.

August: Summer break.

September: Egyptian magic: chosen demons and dark deities of Egypt.

October: Tiamat and her eleven Qlipothic aspects, part III.

November: Necronomicon Gnosis: exploration of chosen Lovecraftian grimoires.

December: The beginning of the winter astral project: exploration of the Qlipothic aspects of Tiamat through astral and scrying practices.

Our Latest Release:

Exploring the Unnamable: Wanderings in the Labyrinths of Zin

Exploring the Unnamable is a book of pathworkings utilizing chosen concepts from the Lovecraftian magic. It is based on a project of astral and dream-workings conducted by Lodge Magan in the years 2003-2007. The Labyrinths of Zin are a part of the Lovecraftian realm of the Dreamlands, existing outside the world of waking. In Necronomicon magic they are identified with the Tunnels of Set, the dark paths which link the eleven Qlipothic spheres on the Tree of Night. The book contains chosen accounts of work with the Labyrinths which may be used as meditations and dream-workings by those who seek to attune themselves to the Necronomicon current, the vast potential of extra-terrestrial gnosis, representing an eternal promise of evolutionary transcendence.

OTHER LODGE MAGAN PUBLICATIONS

Occult magazine *Dragon's Blood*:

Dragon's Blood #1: Beasts of Watery Abyss

Dragon's Blood #2: Practical Necromancy

Dragon's Blood #3: Dark Witchcraft

Dragon's Blood #4: Egyptian Magic

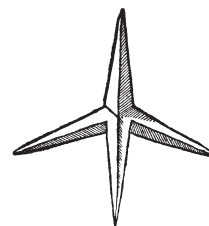
Dragon's Blood #5: The Adversary

Books:

Glimpses of the Left Hand Path, 2004

For more details and purchase information, please visit our website.

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magan@dragonrouge.net



Ritual Group Uppsala

The initiatory work of Ritualgroup Uppsala is primarily divided into three circles with activities and initiatory objectives that span over long periods during the year.

The primary work that is being done in the group is the active individuals private workings with the exercises that the projects of our circles are exploring. We also meet to work and discuss.

The work of the Circle for the Draconian Initiation is primarily concerned with new members who are not yet initiated, working with the course material from 1.0 and other practices that is relevant to the work with the two first qliphas.

Our Circle for Traditional Witchcraft is undergoing work with witchcraft – for example workings with shapeshifting, astral projection, sabbat-mysticism, incubi/succubi, familiari, ecstatic rites and so on. We are mainly working with scandinavian and greek witchcraft, and beside witchcraft we also work with traditions that blends with it, such as boullanism and the qliphotic qabalalah.

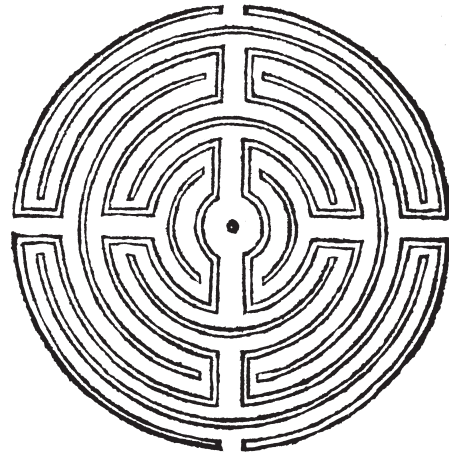
The Tantric Circle is still working on building up an empirical and theoretical foundation for a larger project on a form of tibetan tantrism. Apart from this project it can be said that the circle has as a goal to work with tantrism within different eastern systems where one of the main objectives is to intensify and advance our practical work with the Kundalini aswell as getting access to different siddhis that can be relevant in our wider initiatory work.

Contact: atlantae@gmail.com.

Ritual Group Athens, Hellas (Greece)

We approach the qualities of Dionysus and his aspect of the Horned God – the Master God of witchcraft. This approach is fulfilled through specific invocations and the Satyrikon pathworking. A work which is similar to the witches' Sabbat but from a dark ancient Greek perspective.

Contact: typhonic_g@yahoo.gr.



Ritual Group Gothenburg

Inspired by the shimmering darkness of the Qliphoth and the powers of the Goetic entities we seek the essence of the Draconian mysteries. Beyond the borders of reality we will find a passage through the unlit tunnels of initiation.

Contact: rg-gbg@hotmail.com.

Ritual Group Finland

In 2008, Ritual Group Finland is working with Finnish magic, initiatory witchcraft, and shamanism. We explore the dark side of the Finnish mythology through group rituals and individual workings, as well as astral workings. If you are interested in participating in our project, please send an e-mail to rgfinland@hotmail.com.

January: Louhi, Pohjola and the Northern Gate. February: Loviatar and the birth of the Nine Diseases. March: The cult of the Great Bear. April: "Nouse luontoni lovesta!" The basic concepts of Old Finn witchcraft. May: Iki-Turso – Sea serpent of the Old Finns. June-August: Summer break.

Ritual Group Mexico

We are exploring the dark side of the Aztec & Mayan traditions, specially the Aztec Gods of Death, Initiation and Night: Lord Tezcatlipoca and Lord Mictlantecuhtli; we want to explore the modern cult of the Santa Muerte and the prehispanic traditions in general but we are very interested in the Nordic Pantheon too. All members are welcome to join us or visit us.

Contact: mexicanritualgroup@hotmail.com.

Magical Courses

The magical courses of Dragon Rouge are recommended to all members that want to deepen their knowledge of magic and get a schedule for magical work with practices and advices. The courses are also the key for those who want to get initiated in the grade system of Dragon Rouge. For the prices, see the shop in the Member Section of the site, where all prices are automatically calculated to suit different destinations and currencies.

Magical Course 1.0°

As a member of Dragon Rouge, you have the possibility to order a six month letter course that will present the foundation of magic and draconian philosophy. After the course you have the possibility to be initiated in the first grade in Dragon Rouge (Lilith 1.0°). The course consists of extensive material of a value of at least EUR/USD 100 (if bought separately) and it also includes previously unpublished texts. The six parts of the course consists of theory and a monthly practice schedule for practical magic and parapsychology. As a participant of the course you will get a personal guide that can help you through the course. The course includes:

- The foundation of magic and draconian philosophy.
 - Rituals and ceremonial magic.
 - An introduction to dark magic.
 - The foundation of Qliphoth and the Qabalalah.
 - Chakras, kundalini and sex magic.
 - Typhonian alchemy and odinistic rune magic.
- ...and many other subjects.

Payment is done in the same way as the membership and please keep your receipt until you have received your package.

NOTE – Those who already have the 1,0 Course can buy the new version for half price.

Magical Course 2.0°

This is the magical course that can make an initiation in the second grade of Dragon

Rouge possible (Gamaliel 2.0°). The course is constructed according to the same pattern as the first one (Lilith 1.0°), but with a more precise direction and with more personal commitment. Magical course 1.0° must be completed before you can begin with 2.0°. The course includes:

- The foundation to the second qliphotic level.
 - The philosophy of the left hand path.
 - Dream control and astral journeys.
 - Witchcraft.
 - Sex magic and carnal alchemy.
 - Astral rituals.
 - Demonology and deeper studies of the Qliphoth.
- ...and many other subjects.

Member Shop

All prices include postage and packing.

It can take up to 2-3 weeks before what you have ordered arrives, but usually you will receive your items considerably faster.

To order you send well-hidden cash in a registered letter to the address of the order. Always save your receipt of the letter until you have received what you ordered.

You can also pay with PayPal or credit

card. Then use our online Member Shop at www.dragonrouge.net.

Books

QABALAH, QLIPHOTH AND GOETIC MAGIC By Thomas Karlsson

Qabalah, Qliphoth and Goetic Magic by Thomas Karlsson is a unique practical introduction to magic. The main thread of the book is the exploration of the Qliphoth and the dark mysteries which have for so long been a repressed part of western esotericism. Instead of ignoring and denying the dark side, the author reveals, step by step, how man can get to know his Shadow and, through this, reach a deeper knowledge of the Self. By exploring and not by repressing the Shadow it can be transformed from a destructive force into a creative power.

The book deals with the problem of evil, the symbolism behind the fall of Lucifer and man's creation process according to Qabalistic philosophy.

The theories that are presented in this book are also linked to practice. Several examples of rituals, meditations, magical exercises and occult correspondences can be found within. Qabalah, Qliphoth and Goetic Magic contains more than one hundred demonic sigils and pieces of art that were created specifically for this book. A unique collection of all the sigils from the classic grimoires Lemegeton: The Lesser Key of Solomon and the infamous Grimorium Verum are also included.

Binding: half-cloth hardcover. The first 30 copies are signed by the author. 248 pages.

EMBRACING THE DARK: THE MAGIC ORDER OF DRAGON ROUGE – ITS PRACTICE IN DARK MAGIC AND MEANING MAKING By Kennet Granholm

The study of Western Esotericism is an emerging academic field with research mainly being carried out on historic currents ranging from Renaissance to early modern Europe, and on the "New Age" movement. The mode of spirituality called the Left Hand Path has, however, not yet attracted the attention of academia. The present study of the dark magic order DRAGON ROUGE constitutes an attempt to contribute thoroughly and creatively to this line of research. Objects of the study are the organization, philosophy and practices of the or-

der, as well as the adherents' construction of coherent world views. In an attempt to shed light on the particularities of this contemporary late modern esoteric phenomenon, a historical perspective on Western Esotericism has here been combined with a discussion on the impact of recent societal change.

This is a unique opportunity to get a copy from this limited first printing of the doctoral thesis on Dragon Rouge, which also is the first, but certainly not the last, academic thesis on a Left Hand Path subject.

Binding: paperback. Number of pages: 347. ISBN 951-765-251-8.

UTHARK: NIGHTSIDE OF THE RUNES By Thomas Karlsson

This is an introduction to runosophy and gothic rune magic. It is based upon the controversial Uthark theory advocated by the Swedish professor Sigurd Agrell in the 1930's. The Uthark is thought to be the dark and secret version of the rune row only known by the initiated rune masters. In this book the Uthark theory is applied to practical Nordic magic. The book contains a chapter about the Swedish rune mystic Johannes Bureus who expounded a system of gothic rune qabalah in the beginning of the 17th century. The dark dimension of the runes and the underworld initiation of Odin is the main theme of this book. Uthark: Nightside of the Runes presents the runes as a Helwegr – a road to Hel, which leads to illumination and self-deification.

Binding: hardcover. ISBN: 91-974102-1-7.
Number of pages: 150.

GLIMPSES OF THE LEFT HAND PATH

Glimpses of the Left Hand Path is a collection of essays from the old website of Lodge Magan. The articles, which focus on diverse aspects of the Left Hand Path and were written by members of the lodge, are now available in English. The book is a paperback, 140 pages, containing 15 essays along with the additional practical part of suggested workings. The articles cover such themes as witchcraft, dark Egyptian deities, Rudolf Steiner's demonosophy, black magic in Ancient Persia and many more. Glimpses of the Left Hand Path is a unique publication in a limited edition, including practices and rituals not published anywhere else.

Binding: paperback. Number of pages: 140.

Webpage and Member Service

www.dragonrouge.net

Feel free to visit our webpage on the internet. Apart from the regular information, you have the possibility to use the members section for discussions and to share information with the other members. We also offer magical literature and older DR material for download in PDF format.

HOW TO ACCESS THE MEMBERS SECTION

To log in to our members section it is required that you register a username and password. This can be either your real name or a nickname. When participating on the forum, your email address will be visible to other members.

If you paid your membership over internet when you first joined the order, then you have already set up an account in the process.

If you paid in any other way or have been a long time member but never wanted access to the internet pages until now, then you must send us an email to administration@dragonrouge.net and tell us who you are and which username and password you want.

In the member section you also have access to the Member Store and in the personal settings you can administrate your user account (change password etc).

Due to increasing costs we will increase the member fee to 350 skr in Sweden, € 40 in Europe and € 45 outside Europe.

NEWSLETTER

If you haven't received our email newsletter since last year, you must register to the new newsletter engine. You can do it under the "Administration" heading in the Member Section.

MEMBER SERVICE

On the webpage you also have access to our Member Service, where you can notify us of address changes and if something you ordered didn't get to you or if the Dracontias didn't arrive. Or anything else that concerns

the administration of the order.

SUPPORT FUND

The Support Fund of Dragon Rouge was originally started with the goal of gathering 15,000 SEK in order to restore and furnish our Draconian temple at Gotland, a goal that was reached and the temple was first inaugurated at the Annual Meeting 2003.

Since then, the temple has been improved both practically and aesthetically, and we have more plans for the temple and the view behind the temple building — the fireplace that serves both ritualistic and leisurely purposes at our meetings.

When contributing to the support fund, you can stay anonymous or use a pseudonym if you wish, otherwise your name will be presented together with the sum. The use of the fund money is reported at each annual meeting.

PAYING WITH PAYPAL AND CREDIT CARDS

On the webpage you can order everything we offer for sale, for example courses, books, other publications, etc. These you can pay with credit cards. Also the annual fee for membership and donations to the Support Fund can be paid there by card.

PAYING WITH CASH

If you don't like to order through the webpage or paying over internet, you can order like before by sending cash in a registered letter. Always keep your receipt until receiving what you've ordered.